

#### LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 (AS AMENDED)

#### Licence for a Sex Establishment Application for\* Grant / Renewal / Transfer / Variation (\*delete as appropriate)

#### 1. Applicant Details

Surname	OJLA.
Forenames	JASPAL SINGH
Other Name(s) (if applicable)	100.1
Address	
ed Kase	
Contact number(s)	
Email address	
Date Of Birth	Place of Birth
National insurance number	220 9 1 (2011)
Have you been resident in the UK	Yes/No.
throughout a period of six months	
immediately preceding this	
application?	l'artrent sa to bollog o bacto

#### 2. Trading company details

Company Name	WELLHOT LTD.	
Managing Director	SASPAL SINGH OSLA.	
Head Office Address	OJS IND. PARIC CLAY BANK RD PORTSMOUTH PO355X	
Address from which you operate if different from above	ISG OLD CLOUGER AND AN	
Company number(s)	02362993.	
Company email address	Polla e olso roup. co. uic	
VAT registration number	543 9651 22	
Company registration number	02362993.	

3. Give full names and private residential address for all directors, partners or other persons responsible for the management of the establishment. Continue on separate sheet if necessary

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Surname	OJLA
Forenames	JASPAL SINGH
Other Name(s) (if applicable)	
Address	
Contact number(s)	
Email address	POILGEOISGROUP.CO.UK.
Date Of Birth	PoulaeOJSGroup.co.Uk. Place of Birth
National insurance number	
Have you been resident in the UK	Yes/No
throughout a period of six months immediately preceding this application?	Applicant Decails

Person 2	r Man Historian (K. analesatik)
Surname	OJLA.
Forenames	RASHWINDER KAUR.
Other Name(s) (if applicable)	51-0-2017
Address	AS ABOVE.
50154	sriefa (manipula
Contact number(s)	122 (St. 108)
Email address	Poila COLSGroup. ro. UK.
Date Of Birth	Place of Birth
National insurance number	the sea in bounds a location
Have you been resident in the UK	Yes/No
throughout a period of six months	index in the second sec
immediately preceding this application?	

#### Person 3

Surname	OJLA. Taran Singh.	
Forenames	Taran Singh.	
Other Name(s) (if applicable)		
Address	As Above.	
35	isse there which you epision if "Wheney" 1x1 / Cyc	
Contact number(s)		
Email address		
Date Of Birth	Place of Birth	
National insurance number	1421	
Have you been resident in the UK	Yes/No-	
throughout a period of six months	A 1209 Provide States	
immediately preceding this application?	S 42	
throughout a period of six months	Yes/Nor-	

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### 4. Offenses and convictions

Have you or any partners/directors in the company been convicted of ANY offence which is NOT regarded as being SPENT under the terms of the Rehabilitation of Offenders Act 1974

Yes/No

## If yes, give details of all relevant conviction(s)

Person Name	Date of Conviction	Court	Offence	Sentence
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		- Andrews	S. M. STRANG	
		N 48 4 4 4	Dir ebbev s	seen Engelander
			abgrinds you on	
				out of the plan is

Have you (or if corporate body, that body) been disqualified from holding a sex establishment licence?	Yes/No (If yes provide details)
Have you (or if corporate body, that body) ever been refused a licence for a sex establishment?	Yes/No (If yes provide details)

#### 5. Trading details

Is the application for	Sex Shop	Sex Shop	
	Sex Cinema		
	Sexual Entertai	nment Venue	
Address of the premises	Wiggle		
	159.0100	18100 1	
	N	ARISTCHURCH RD.	
	Dovinemo	Dovinemostin.	
Nome of the busic	BH1 135		
Name of the business			
Opening hours	Monday	00.01 - 00.00	
	Tuesday	00.01-00.00	
	Wednesday	00.01 - 00.00	
	Thursday	00.01 - 00.00	
Force .	Friday	00.01 - 00.00	
	Saturday	00.00 - 10.00	
	Sunday	00.01 - 00.00.	

#### If a sex shop

Is any part of the premises is to be used for the purposes of displaying films, video recordings or other moving pictures?	Yes/No (if yes provide details)	
	AND A DREAM PROPERTY AND A DREAM AND A	

ist articles to be offered for sale?	and the and convictions
	ATTER second and participation TDM at design and
	white the of Offenders Aid 1974
	is bive details of all relevant comministration
With regard to any advertisements or	
lisplays – provide size(s) of proposed	tori Name Data di Court
lisplays or advertisements.	Convictors
Detail measures which will be in place to	
ensure that prevent the interior of the	
premises being visible to passers-by	
f a Sexual Entertainment Venue	
Confirm if there have been any changes to	
he layout of the premises in relation to:-	
All designated performance areas including	e you or it corporate bridy, that builty i
private booths or cubicles	YES/NO
Welfare faculties room for performers	YES/NO
Access and egress of the premises	YES/NO
	VERMO
WC facilities for performers/patrons	YES/NO
Smoking areas for performers/staff	YES/NO
a second second second second second	If YES provide plan with highlighted
	changes
Do you currently have the following	
documents?.	
	2166124
Written code of conduct for Dancers	YES/40
Code of Conduct for Customers	YES/HO
Disciplinary Procedure Policy	YES/NO.
	If YES provide copies
With regard to any advertisements or	
displays – provide size(s) of proposed	AS BEFORE.
displays or advertisements.	
Detail measures which will be in place to ensure that prevent the interior of the	WINDOW BLACKED GOT.
premises being visible to passers-by	

6. Management of premises -In respect of each individual who is to be responsible for the management of the premises, in the absence of the licence holder, continue on separate sheet if necessary

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Manager 1	all anenaness provide Aut details of convictions	
Surname	OJLA. Taran Singh.	
Forenames	Taran Singh.	
Maiden Name (if applicable)	, .	
Address	son Nama Data of Coort	
	AS ABOVE .	
Contact number(s)	1	
Email address		
Date Of Birth	Place of Birth	
National insurance number		
Have you been resident in the UK throughout a period of six months immediately preceding this application?	Yes/No	

## Manager 2

manager		
Surname	OJLA	
Forenames	Jaspal Singh.	
Maiden Name (if applicable)		
Address	PORT AND	sevente de antres cara ababa
		and a second a second second
laiordisiob pperens de serve	2	, OVE.
	AF	50 · · · ·
Contact number(s)	AS.	
Email address	n-	
Date Of Birth		Place of Birth
National insurance number		
Have you been resident in the UK	Yes/No	
throughout a period of six months		
immediately preceding this		
application?		

Manager 3	
Surname	
Forenames	
Maiden Name (if applicable)	there highly a setting the set
Address	name only and a proving a provident with
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Contact number(s)	
Email address	and a set of the set of the set of the set
Date Of Birth	Place of Birth
National insurance number	
Have you been resident in the UK	
throughout a period of six months	
immediately preceding this	
application?	el paerra uniequità di regats di ingees and eque

For all managers provide full details of convictions for ANY offence which is NOT regarded as being SPENT under the terms of the Rehabilitation of Offenders Act 1974

Person Name	Date of Conviction	Court	Offence	Sentence
	·	ns also		
	None	-		
	office?		in the Use	

APPLICANTS ARE WARNED THAT ANY PERSON WHO IN CONNECTION WITH AN APPLICATION FOR THE GRANT, RENEWAL OR TRANSFER OF A LICENCE MAKES A FALSE STATEMENT WHICH HE KNOWS TO BE FALSE IN ANY MATERIAL RESPECT, OR WHICH HE DOES NOT BELIEVE TO BE TRUE, IS GUILTY OF AN OFFENCE AND LIABLE ON SUMMARY CONVICTION TO A FINE

**DECLARATION** that all information provided above is true and complete

Signature			2.4		(ans	
Date		a41				
Capacity	Director.		alitey xu	idant in the	01.00	

# PLEASE NOTE THAT THE APPLICATION MUST BE ACCOMPANIED BY THE FOLLOWING:

- In respect of individual applicants and each of those named in we require a copy of their birth certificate.
- 2. Three copies of a passport size photograph in respect of the applicant (if any individual) and each of those whose names appear in response to Questions 6 & 35. The photographs are to be dated, bear the name in block capitals of the person whose likeness it bears, and be signed by the person making the above Declaration.
- 3. A site plan scale 1:100

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4. Scale plans of the premises (1:100) in respect of which the licence is sought showing (interalia) all means of ingress and egress to and from the premises, parts used in common with any other building and details of how the premises lie in

# CUSTOMERS CODE OF CONDUCT.

As a patron of the premises you are expected to abide by the following code of conduct:

1. Customers may not touch dancers during a performance.

2. Customers may not make lewd or offensive comments to performers.

3. Customers must not harass or intimidate performers.

4. Customers must not ask dancers to perform any sexual favour.

5. Customers may not perform acts of masturbation or indulge in other sexual behaviour.

6. You must not proposition the dancers.

7. You must be seated and remain seated during the performance.

8. You must remain fully clothed and not attempt to dance with the performer.

9. Unruly and unacceptable behaviour will not be tolerated, whether direct at the dancers, staff or customers.

10. No illegal substances are to be consumed on the premises.

Any customer failing to comply with this Code of Conduct will be asked to leave the premises and may face a time-limited or permanent ban from attending the premises.

# The Dancer's Code of Conduct

- There shall be no intentional physical contact between performers and customers at any time, before, during or after the performance, with the exception of leading a customer by the hand to, or from, an area permitted for performance of sexual entertainment in advance of, or following, a performance.
- The performer may not stimulate any sexual act during a performance.
- Performers must not use any inappropriate, lewd, suggestive or sexually graphic language in any public or performance areas of the premises.
- Performers must not touch the breasts or genitalia of another performer, at any time as part of a performance.
- There shall be no use of sex articles (as defined by paragraph 4(3) of Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982) at any time.
- There shall be no nudity by performers in public areas of the premises, unless the Council has agreed in writing that area may be used for performances of sexual entertainment.
- Performers must fully dress (i.e. no nudity) at the end of each performance.
- Performances of sexual entertainment may only take place in designated areas of the premises as agreed in writing by the Council.
- There shall be no photography permitted by customers on the premises.
- Customers must remain seated for the duration of a performance.
- Performers shall not arrange to meet, or have further contact with, customers outside of the premises.
- Dancers shall not perform if under the influence of alcohol or drugs.
- All dancers shall comply with this Code of Conduct. Any failure to adhere to the rules set out in Code shall result in the dancer becoming subject to the consideration of disciplinary action as set out in the Disciplinary Procedure.